

# KILL THE BILL

by Lee Brickley

<https://leebrickley.bandcamp.com/track/kill-the-bill>

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It consists of ten staves of music. The lyrics are written below the notes. Chord symbols (D, A, G) are placed above the notes to indicate the accompaniment. The lyrics are: "They brought a bill to Par - lia - ment just the o - ther day", "If you want to prot - est you are going to have to pay", "They want more pow - ers to ar - rest, that don't sit right with me", "So I stood up and shout - ed these three words at my T - V", "Kill the bill, kill the bill", "I've ne - ver trus - ted To - ries and I know I ne - ver will", "Kill the bill, kill the bill", "I'll keep on shout - ing till they kill the bill".

The UK Government's Police, Crime, Sentencing and Courts Bill gives the Government and police powers to further restrict protests and arrest protesters whenever they attempt to rebel.

They brought a bill to Parliament just the other day  
If you want to protest you are going to have to pay  
They want more powers to arrest, that don't sit right with me  
So I stood up and shouted these three words at my TV

Kill the bill, kill the bill  
I've never trusted Tories and I know I never will  
Kill the bill, kill the bill  
I'll keep on shouting till they kill the bill

The MPs said "That's criminal, you can't open a squat  
The travellers are just as bad, we want to jail the lot  
We need law and order and this is the only way"  
But if you disagree then come and sing with me today

The folks down in Bristol said "We've had about enough"  
They started making petrol bombs when things were getting rough  
The police lied and beat them up, I saw it on the news  
They thought they won but all they really did was light a fuse

In every single city right around the whole UK  
There's people marching on the streets with these three words to say  
From Brighton up to Manchester and Edinburgh too  
We've got to raise our voices 'cos it's up to me and you

